The Studio Projects B1 condenser microphone is a large diaphragm cardioid microphone in a pressure-gradient transducer employing transformerless design & extremely low noise. It will enhance any professional or project studio application at an unbelievable low price. As a result of uncompromising dedication and today’s advanced production abilities, Studio Projects® has gone further to break the barrier of quality vs. price for today’s recording studio environment.

**Features**
- Pressure-Gradient Transducer
- Single 1” 3 micron Mylar capsule
- Fixed Cardioid Pattern
- Solid Construction

**Applications**
- A do all general purpose recording Mic
- Great for close miking amplifiers
- Great for production, broadcast & voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

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The Studio Projects B3 offers three recording pattern positions with a pad and Hi-Pass filter. Equipped with a true 1” 3 micron gold sputtered dual large diaphragm capsule, the B3 will ensure you get the finest quality of recordings while still offering linear response and world class sound.

**Features**
- Pressure-Gradient Transducer, Dual 1” 3 micron Mylar capsules
- Selectable patterns (omni, cardioid, figure eight)
- High Pass Filter
- 10db Pad

**Applications**
- A superb vocal microphone with warm transparent character
- Great for overhead choirs, strings, pianos & percussion
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

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The TB1 is a vacuum tube (valve) microphone incorporating the philosophy that the best microphones use high quality, yet minimal components. The Studio Projects® TB1 provides audiophile sound engineers with the classic vacuum tube design combined with today’s better quality components.

**Features**
- Pressure-Gradient Transducer, 1” 3 micron mylar capsule
- Cardioid Pattern
- Transformer Output
- 6072 Dual Triode Tube

**Applications**
- A superb vocal microphone with warm transparent character
- Great for overhead choirs, strings, pianos & percussion
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

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The VTB1 allows you to go from a pristine solid state sound, to any combination of Tube Drive you choose... even hard distortion for guitars and bass! The VTB1 is must have device as the perfect mic preamplifier for any microphone!

**Features**
- 48 Volt Phantom Power
- Phase Reverse
- Variable Input Gain Control
- Transformer Output
- Variable Tube Blend
- Meter Read Select Between Input and Output Level
- Variable Impedance between 50/200 Ohm

**Applications**
- A superb vocal mic pre with warm transparent character
- Great for use as a Tube DI Box
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic preamplifier suitable for all vocal styles
The Studio Projects® C1 condenser microphone is the ultimate in low noise, sonic characteristic and reliability. The C1 uses a dedicated "dedicated "dual triode" vacuum tube is used to prevent added noise and coloration. A hand selected 6072 "dual triode" vacuum tube is used when making recordings. The T3 provides tube warmth at a fraction of the cost of a comparable European mic, but I've already used the entry-level C1 on other projects and developed a comparable European mic, but I've already used the entry-level C1 on other projects and developed

The Studio Projects® T3 is a transformerless, all solid state microphone, suitable for all vocal work. The T3 will effectively handle high input levels without introducing non-linearity or distortion. The T3 will effectively handle high input levels without introducing non-linearity or distortion.

The Studio Projects® T3 is a transformerless, all solid state microphone, suitable for all vocal work. The T3 will effectively handle high input levels without introducing non-linearity or distortion. The T3 is a transformerless, all solid state microphone, suitable for all vocal work. The T3 will effectively handle high input levels without introducing non-linearity or distortion.

The Studio Projects® C4 is a small diaphragm condenser microphone suitable for all-around use on stage, in the studio, or on the road. It is a high-performance, linear response, wide dynamic range instrument microphone. It features switchable -10dB pad and linear high-pass filter and is equipped with a dual 1.35" (34.5mm) capsule. The C4 features switchable -10dB pad and linear high-pass filter and is equipped with a dual 1.35" (34.5mm) capsule.

The Studio Projects® C3 is a large diaphragm condenser microphone suitable for all-around use on stage, in the studio, or on the road. It is a high-performance, linear response, wide dynamic range instrument microphone. It features switchable -10dB pad and linear high-pass filter and a dual 1.35" (34.5mm) capsule. The C3 features switchable -10dB pad and linear high-pass filter and a dual 1.35" (34.5mm) capsule.

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